

1840

# Cracovienne Waltz

Francis H. Bowen

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THE CRACOVienne WALTZ,  
Arranged for the  
Piano Forte.

& RESPECTFULLY DEDICATED TO

Miss Harriet E. Jaques.

BY

FRANCIS H. BROWN.

NEW YORK Published by HEWITT & JAKES 239 Broadway.

INTRODUCTION.

WALTZ.



*Dolce.*

First system of musical notation, measures 1-6. Treble and bass staves. Treble staff contains triplets of eighth notes. Bass staff contains slurs over eighth notes.

8va

Second system of musical notation, measures 7-12. Treble staff contains triplets of eighth notes. Bass staff contains slurs over eighth notes. An 8va line is indicated above the treble staff.

8va

*Loco.*

*f*

Third system of musical notation, measures 13-18. Treble staff contains triplets of eighth notes. Bass staff contains slurs over eighth notes. An 8va line is indicated above the treble staff. The word *Loco.* and dynamic *f* are present.

*fz*

Fourth system of musical notation, measures 19-24. Treble staff contains slurs over eighth notes. Bass staff contains slurs over eighth notes. Dynamic *fz* is present.

*Allo delicato.*

*fz*

Fifth system of musical notation, measures 25-30. Treble staff contains slurs over eighth notes. Bass staff contains slurs over eighth notes. The tempo *Allo delicato.* and dynamic *fz* are present.

*f* D.C. at 8.

Sixth system of musical notation, measures 31-36. Treble staff contains slurs over eighth notes. Bass staff contains slurs over eighth notes. Dynamic *f* and instruction *D.C. at 8.* are present.



